

# DUAL CREDIT SENIOR ENGLISH SUMMER ASSIGNMENT

*Mrs. Johnson*

## WELCOME!

I am excited that you have chosen to be a part of the Dual Credit program! *Jane Eyre* was chosen as your summer reading because it exemplifies all components that will appear in the Dual Credit class. Therefore, it will be an extremely relevant teaching tool used in the classroom.

## Purpose for Reading and Assignment:

- Preparation for success in the Dual Credit classroom.
- Preparation for college entrance exams, such as SAT and ACT.
- Preparation for competing in challenging programs in a rigorous academic environment.

## Cheating and Plagiarism:

Cheating /Plagiarizing in any form will not be tolerated.

Copying or submitting work created by another person and/or source is **PLAGIARISM** and is **NOT ALLOWED**.

Either action, if detected, will result in a not only a zero, but also disciplinary action.

Besides, these are the ways of the literary cowards.

I would rather you get it **FLAT WRONG** all by yourself than **STEAL** it from somebody else!

## Expectations and Assessment:

- Week One: Introduction to Dual Credit and class layout. .
- Week Two: Discussion over novel and Reading Guide questions, culminating in an objective test.
- Week Three: Open Response Essay regarding the novel.
- Due dates: *Jane Eyre* Summer Reading assignment will be due Sept. 10/11th (worth a test grade). You will need this assignment in preparation for Week Two Discussion and Week Three Open Response Essay.

*Late work will not be accepted.*

## Email:

[johnsoca@greenvilleisd.com](mailto:johnsoca@greenvilleisd.com)

*Questions regarding the novel or for an additional packet (if you lost yours) please email.*

## Reminder! Text Alerts...

- Sign up for the summer text alerts!
- Also, use Remind to text Mrs. Johnson for any help you might need.

Text  
@af2baa  
to 81010

*“Life appears to me too short to be spent in nursing animosity or registering wrongs.”*

*Charlotte Bronte, Jane Eyre*



# Summer Assignment

## Assignment 1:

Your summer reading assignment requires you to read *Jane Eyre*.

This novel can be found on Amazon, Half Price Books, or any other book stores.

There is a PDF on-line version available as well at:

[Http://www.planetpdf.com/planetpdf/pdfs/free\\_ebooks/jane\\_eyre\\_nt.pdf](http://www.planetpdf.com/planetpdf/pdfs/free_ebooks/jane_eyre_nt.pdf)

If you can not order a copy or do not have access to Internet for the PDF version- please come see me prior to the end of the year and we will provide you a copy of the novel.

\*You will complete 10 Literary Response Journal entries, the entire will be in your journal - the Literary Response Journal form is attached.

\*You will also complete the 40 questions in your journal. Please remember you are in Dual Credit English, so you will need to write in complete sentences and analyze the story - this class goes beyond just a mere recall of the novel. You need text evidence to support your answers. The questions are attached. You will need to make sure to number the questions and leave a space between each question.

## Assignment 2:

Create a college calendar. This must be a physical, not digital calendar. Some students use planners while others use a wall calendar. For a minimum of THREE colleges/universities write down the dates for when the following items are due:

College Application, Regular Decision, College Application, Early Decision, College Application, Early Action, Teacher Recommendation, Counselor Recommendation, Application Fee, FAFSA, Mid-Year Report/Evaluation, College Essay/Personal Statement, and any other important dates you feel you need to know.

\*\*Note, not all colleges and universities require all these items.

Supplemental reports/essays/forms for SAT/ACT Scores

Federal Financial Aid Form for Transcripts or Resumes

\*\*Note, color code your calendar. Each college's item should be in the same color so it is easier to read.

For those students who are not applying to college, please email me at [johnsoca@greenvilleisd.com](mailto:johnsoca@greenvilleisd.com) for an alternate assignment.

## Suggestion if I may:

Though it is not required for you to annotate the novel as you read, it would be helpful to you to do so.

Attached is an annotation guide of suggested topics to annotate as you read - sticky notes can be your best friend in this class.

# LRJ

Your **Literary Response Journal** should convince me that you have read and thought carefully about each assigned literary work. If your understanding of the work is “wrong,” yet your journal clearly proves that you read (*or misread*) the work, you may well receive full credit. Your grade is based on content – what you have to say, how well you say it, your thoughts and feelings about the literature, and your explanation of the logic that led to your interpretation.

Your grade is also based on following directions. I will not penalize you for grammar and usage errors -- but to receive credit, you **MUST** include the following in every **LRJ**:

- ✓ the literary work’s title in quotation marks
- ✓ the writer’s name
- ✓ a quotation from the literary work -- integrated with your own sentence, properly punctuated, and commented upon as necessary to show why you cited that particular passage. **No Quote Lumps!**
- ✓ specific references to the literary work
- ✓ careful thought

After you’ve included the five **MUSTs** above, you may choose any of these **MAYBEs** to guide your response. You may even choose the same one every time. Consider the possibilities:

- [ 1 ] an analysis of a major character -- flat/round, static/dynamic, internal / external conflicts, dominant traits, significant actions, personal relationships...
- [ 2 ] a comparison / contrast of related characters -- protagonist / antagonist, foils, doubles, stereotypes, stock characters...
- [ 3 ] a discussion of the role(s) played by minor character(s)
- [ 4 ] an analysis of elements of plot (exposition, narrative hook, rising action, climax / turning point, falling action, resolution) or plot patterns
- [ 5 ] an analysis of the effect of the writer’s chosen point of view OR of the poem’s speaker or a story’s narrator
- [ 6 ] an analysis of the effect of setting -- time, place, circumstances
- [ 7 ] an explanation of symbolism in the work
- [ 8 ] a discussion of the validity and development of the theme(s)
- [ 9 ] a discussion of the title’s significance
- [10] a detailed response to a specific word, phrase, line, sentence, passage, or scene
- [11] a very limited or general comparison to another story, song, poem, play, movie...
- [12] a close analysis of the writer’s style -- vocabulary, figurative language, imagery, sentence structure, specific word choices, dialogue / narration...
- [13] an examination of poetic techniques used, such as simile, metaphor, personification, alliteration, onomatopoeia, allusion...
- [14] a re-telling of the work, adding an additional scene, or changing an element such as the ending, setting, point of view, tone...
- [15] a transformation of the literary work to another form, such as a poem, a letter, a play, a news story, a commercial, a cartoon, a soap opera, a fable...
- [16] an original poem developing in some way from the assigned work
- [17] a discussion of the writer’s life and its relevance to the work
- [18] a statement relating the literary work to your experience or ideas
- [19] an explanation of problems you had in understanding the literary work
- [20] your opinion of the work, good or bad, supported by specific references from the work

## *Jane Eyre* questions

1. Why is Jane forbidden to sit with Mrs. Reed and the children, and how is this significant?
2. Why is Jane punished in the Red Room, and why is the room significant?
3. What are the conditions like at Lowood, and what does it signify about the educational system?
4. What is Jane's first impression of Thornfield in her new position as governess, and why is this significant?
5. How does Jane first meet Mr. Rochester, and why is this significant?
6. What does Jane's first dinner with Mr. Rochester at Thornfield foreshadow?
7. How does Jane respond to Mr. Rochester's inquiry about whether she finds him attractive, and why is this significant?
8. What does Jane do when she discovers smoke coming from Mr. Rochester's room, and what does this signify?
9. What does Jane do when she discovers smoke coming from Mr. Rochester's room and what does this signify?
10. When Jane first learns that Mr. Rochester may marry Blanche Ingram, why does she compare herself to her?
11. When Rochester returns with Blanche and a large party, how do they treat Jane, and why is this significant?
12. Why does Mr. Rochester insist Jane join the party each evening in the drawing room?
13. What does Jane tell the gypsy about her art, and why is this significant?
14. What does the gypsy ask Jane, and why is this significant?
15. What happens to Mr. Mason during his first night at Thornfield, and why is this significant?
16. What does Mr. Rochester demand of Jane and Mr. Mason when they are left alone together, and what does it signify?
17. What appeared in a dream that Bessie once had that was a bad omen, and what does this foreshadow in the novel?
18. On her death bed, Mrs. Reed informs Jane of what, and why is this significant?
19. Why does Jane stay at Gateshead after Mrs. Reed passes, and why is this significant?
20. How is Mr. Rochester's response to Jane's homecoming from Gateshead revealing?
21. What happens when Jane confesses her feelings for Mr. Rochester, and how is this significant?
22. How does Mr. Rochester respond to Jane's inquiry about Blanche's feelings regarding their upcoming marriage?
23. The day before the wedding, Jane dreams about what that is significant?
24. Whom does Jane find in the room following her nightmare the day before the wedding, and what does it foreshadow?
25. Why is Rochester's and Jane's marriage stopped, and what does it mean?
26. What does Jane's refusal to be Mr. Rochester's mistress signify?
27. Why had Mr. Rochester married Bertha Mason, and how is this significant?
28. What happens when Jane tries to look for work after leaving Thornfield, and why is it significant?
29. What does Jane learn about the Rivers family, and why is it significant?
30. How does Jane feel about the Rivers family, and what does it signify?
31. How does Jane feel about her new teaching job, and why is it significant?
32. How does Jane cope with her new life at Marsh End?
33. How does St. John discover Jane's true identity?
34. How does Jane's fortune change dramatically after her true identity is revealed?
35. Why does St. John treat Jane with icy reserve, and what does it reveal about his character?
36. Why does Jane run outside after St. John reads from the book of Revelations, and why is it significant?
37. What does Jane discover when she leaves Moor House and returns to Thornfield?
38. What does Mr. Rochester tell Jane about having seen the hand of God for the first time?
39. What is Jane's married life like, and why is it significant?
40. What premonition does Jane have about St. John, and how is this significant?