**Mrs. Nelson’s Pre-AP English I**

For announcements and reminiders,

Go to remind.com and click on join a class. Text the message @6cc4d8 to 81010. Parents may join as well.

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**SUMMER READING 2017**

**“The more that you read, the more things you will know. The more that you learn, the more the places you’ll go.**

 **Dr. Seuss**

The book that you are being asked to read this summer for Pre-AP English I is *Notes from the Midnight Driver*  by Jordan Sonnenblick. You may purchase this book at Barnes and Noble, online at Amazon.com and halfpricebooks.com. There are also a limited number of copies available to check out from me or your counselor. They will be located in the front office of GHS. If you have an IPad or a reader, you may download the book for free on *epudbud.com*. The attached assignment over the book will be due on September 5, 6, depending on which day you are in class. By completing this assignment, you are eligible for **two free jeans passes. This means that with these passes, you may wear jeans any two days you choose.** You will also receive a bonus major grade of up to 100 points for completing the assignment. There will be a major grade test over the book on September 5,6.

Please contact me at nelson@greenvilleisd.com or text/call me at 903-269-0603 for any questions regarding this assignment.

Have a great summer, and I look forward to seeing you in August at Fish Camp.

Mrs. Nelson

**Instructions for completing activities 1 and 2.**

1. Book Review

When a new book is published, it is reviewed by many critics. These critics give their opinions and tell both what they liked and disliked about the book and comment on such things as writing style, plot, and characterization. They also suggest the type of reader who would enjoy the book. Pretend you are a critic and write a review of *Notes from the Midnight Driver*. Remember to justify your opinions by giving reasons for your comments. This should be typed using Times New Roman and 12 pt. font.

Below is an example of a book review. This will give you an idea of what you are supposed to do when completing this assignment. Remember to rate *Notes from the Midnight Driver* at the beginning of your review.

*Insurgent* by Veronica Roth- Review

4.71 of 5 stars

Veronica Roth continues her award-winning trilogy with the second installment, *Insurgent*. This teen fiction novel follows the story of Tris Prior as she battles with guilt and fights to survive in a crumbling dystopian society. Critics compare this trilogy with the *Hunger Games* trilogy since both series feature strong female protagonists in the midst of oppressive worlds. Roth creates a chaotic society of divided factions with Tris and Tobias caught in the middle of the action and emotional turmoil. Discover the pros and cons of *Insurgent* by reading this comprehensive review to broaden your expectations.

This sequel shows readers a vivid image of the futuristic Chicago setting by summer exploring the various factions and their members. On their journey, Tris and Tobias encounter the factionless population and join their fight for freedom and independence. Roth creates a compelling story with a balance of action, tension, and romance*. Insurgent* is a heavy read with gloomy themes like guilt, angst, and oppression, but readers are surprised by unexpected twists and unpredictable characters. This review offers expert ratings, quotes from major publications, and an overview of the novel’s features.

Follow Tris as she narrates her story in *Insurgent*, the second book of the *Divergent* trilogy.

**MOSAIC PROJECT**

Fill in the parts of the mosaic with the appropriate answers to items 1-9. Please include original artwork and/or magazine/computer clip art for selections requiring illustrations. Use bright colors in each section to enhance the presentation of your mosaic. NO WHITE SPACE may be visible on the complete mosaic. Please do this neatly…take pride in your work. Enjoy, learn, and have fun!

Your grade will be based, the project’s overall quality of creativity, effort, neatness, and the correctness of the following nine mosaic instructions:

1. Write down the title of the book. Use lettering and color in a creative

way that visually depicts important ideas of the book.

1. Choose three symbols that you feel could be representative of the book

as a whole and include them here.

1. Find and write down five favorite examples of imagery from the book.

Be sure to cite the page numbers. (remember—neat handwriting)

1. Include a picture that is symbolic of your favorite character.
2. Write down five character/personality traits of your favorite character,

and give the character’s name. (remember—neat handwriting)

1. Illustrate one major conflict in the book.
2. FREE CHOICE. Include whatever you want that relates to some aspect

of the book.

1. Illustrate a major event/chapter from the book.
2. Write one or two sentences or phrases from the book that you believe

show how the central character changed by the end of the story.

 (remember—neat handwriting)

***“It’s all in the presentation*.”** –Zig Ziglar.